

COLDS



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Price 50c. at any drug store. If you have Rheumatism, Munyon's Rheumatism Cure; if you have Dyspepsia try his Dyspepsia Cure; if you have any Kidney trouble try his Kidney Cure. Munyon has a specific remedy for every disease: mostly 25 cents.

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Don't experiment! Don't take any chances. Your eyesight is too valuable—and the wrong glasses are worse than none. Our opticians—our lens grinders—our frame fitters—are men of highest technical skill in their respective lines. At Aloes you are SURE to receive glasses that are absolutely and scientifically correct in every particular.

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Optical Authorities of America

TEACHER FOILS HIS PUPILS.

They Had Planned to Sorenade Him With Tin Horns.

REPUBLIC SPECIAL.

New York, April 18.—Because he kept his approaching marriage a secret from the pupils of Public School No. 10, Louis Rosell, a teacher in the school, came near getting a good hazing at the hands of about 30 of the young folks.

The school children got word that the professor was going to marry. They could learn no further facts, and were all at sea as to when the wedding would come off and who the bride was. The children think a great deal of Professor Rosell, and they felt that he was not treating them right.

Some of the boys heard that the teacher and Miss Mabel Virden Wallen would be married the following day, so the word was whispered around among the school children to prepare for the joke upon the sensitive professor.

Some of the boys brought tin cans tied with white satin ribbons to be used as drums, others brought flags and bunting for a parade behind the bridegroom-elect as he left the school building for the last time a single man. Some of the lads turned loose their muses and prepared marching songs, which were more comic than romantic. Everything was in readiness for the trick on the professor, but he had an inkling of the school children's long-bereaved accusation time and hurriedly boarded an "L" train.

The professor was "out" at the home of his mother, where he lives. He feared if the school children found out he was at home they would serenade him.

HOW VARSALONA LIVES BY CRIME

Italian Bandit Was Once an Officer, but Was Outlawed for Murder of a Companion.

Rome, April 18.—With the positive exception of the white-gowned Sultan of Morocco, who not long ago got himself into hot water because he rides a bicycle and takes snapshots of his subjects, there is no one so picturesque, so romantic and so fascinating as the Italian bandit. He is at present engaging the attention of the entire soldiery of Sicily, and is keeping even the Sicilian Office here in a state of unapprehension.

Life Count Malatesta, who, living in a grimy back room of a London slum, is supposed to direct the anarchists in the assassination of Kings and Presidents, Francesco Varsalona started out in life rather well. He was nine years ago a cavalry captain in the Italian army, and a good soldier, but a good soldier with ideas that might make him as wild as General de Wet if he had kept on. But one day some one murdered his brother in Palermo. The man who was probably guilty of the crime was arrested, tried and imprisoned, but for some reason or other Varsalona got it into his head that a citizen named Provenzano was the real murderer. It became a matter of honor to him to kill this man. Armed with a gun and provided with friends to help him stalk his prey, he finally ran his shan down the street, and the crowd, excited, pushed his way through the terrified spectators and escaped to the hills.

From that day to this Varsalona has been an outlaw, keeping the law at bay with one hand, so to speak, and with the other levying enough tribute from the Sicilian farmers to make him a rich man, as riches are counted in the mountains. He is known exactly how many people he has killed since 1885, when he began with Provenzano, but one can get an idea of the total from the fact that ten deaths have been laid to his door within the past six months.

Like his lately captured rival in crime, Mosolino, Varsalona has romantic ideas of right and wrong. Some of his victims have been cruel and treacherous, and, on the other hand, he has spared highway robbers, has been generous to the poor and has been a good friend to those who stood in his way. He has even been known to sacrifice them in order to save his own life. His methods are simple in the extreme. He has an extended district, where many rich land owners and farmers live, and on these he levies a tax; they pay him as much as a year's good work of other incomes—and he protects them from other gentlemen of the road. At first there were protests, followed promptly by a death. On the other hand, those who paid the tax were left alone, and the result was that lesser bandits being afraid to interfere with Varsalona's claims.

SUCCESSFUL BLACKMAILER.

Besides these "regular" revenues, which amount to several thousands of dollars a year, Varsalona has other sources of income. For instance, he demands large sums by letter, and on pain of death they must be delivered to a certain person at a certain time. If the victim complains to the police, it is not the brigand who is taken prisoner, but his accomplice, while Varsalona is left free to wreak his vengeance on the person whom he intended to despoil, which vengeance usually takes the form of a particularly cruel and atrocious murder. One or two such lessons were quite sufficient for the district, and Varsalona has no trouble now in getting his money.

However, he is a gregarious creature, and runs startling risks for the pleasure of being with his friends—especially feminine, as he is somewhat of a lady-killer—and is, besides, very fond of all kinds of chance where money chances hands. Many times it has only been his extraordinary presence of mind and ingenuity, together with a total disregard of the lives of others, which has carried him through a tight place. Once he was out for the evening with some people in a lonely house among the hills. Gambling went on after supper, and he absorbed did the game becomes that they forgot to keep a lookout. Suddenly the police battered on the door and demanded admittance. Varsalona, out of the light, seized the wife of his friend and dragged her to the window, and from behind her, but struck the woman, as the gallant Varsalona intended they should, in the midst of the uproar which followed he slipped on the poor woman's gown, threw her shawl over his head and opened the door, thus escaping into the darkness in the confusion which followed the entrance of the police.

HOW THE BANDIT SLEEPS.

Except for excitement, it is difficult to see how the bandit's life affords him much fun. He is never safe in venturing from the mountains, and may never even spend a whole night in one place. He enters the hut of an accomplice—a hut having no windows but a secret exit—only at 11 p. m., seals himself on the ground with his back



VARSALENA, THE ITALIAN BANDIT.

to the door and his gun between his knees, and thus sleeps until 1 a. m. He then gets up, tramps perhaps an hour through the mountains to another hut and there has another two hours' sleep, and so on. He used to have become to this life that he slumbers soundly, never awakes, and wakes punctually every two hours, or at the slightest noise or touch.

Aside from the police, who have been un- lately apparently a negligible quantity, the bandit has, of course, many deadly enemies, who have vowed before high heaven to have his life in revenge for kindred slaughtered; but he spends large sums to spend the whole nine years of his brigandage perfectly well known, personally every man, woman and child living there. Elaborate measures are being taken to capture him, though Varsalona is not particularly attractive personally. He is rich, is quick witted and sympathetic, and is surrounded by a host of romantic daring that is well-nigh irresistible to the Sicilian women of his class.

BURGLAR KILLED BY OHIO AUTHORITIES.

Deputy Sheriffs and Citizens of Garrettsville Pursue Three Escaping Thieves.

REPUBLIC SPECIAL.

Cleveland, O., April 18.—Three masked men entered the town of Garrettsville twenty-five miles east of Cleveland, seized the night policeman and bound and gagged him. The officer was then marched to the Post Office, where he was compelled to witness an attempt to blow open the safe by the maudliners. They finally, after working about \$100 in cash was found on the body of the dead robber at Bedford, together with several furs, skeleton keys and burglary tools. Both men were well dressed.

They then entered the store of F. E. George, where they stole a small sum of money. Later they stole a horse and buggy and drove to Ravenna, where they boarded a Cleveland and Pittsburg freight train for Cleveland.

Meantime the authorities had been aroused at Ravenna and Garrettsville. Telegrams were sent to Bedford, and when the train arrived there several Deputy Sheriffs and a posse of citizens were on hand, armed with guns and revolvers. The three burglars jumped from the train as it drew up to the station. They immediately drew revolvers and a running fight ensued. "Faint" one of the men dropped to the ground dead, while the officers and posse poured volley after volley upon them. The robbers fled rapidly as they ran toward an open field, while the officers and posse poured volley after volley upon them. The robbers fled rapidly as they ran toward an open field, while the officers and posse poured volley after volley upon them.

The men have not been identified. None of the officers or citizens was injured. The captured man gave his name as James Bradley, 25 years of age, an assertive, but he did not know the name of the man shot to death, or of the one who escaped. Further than this Bradley declined to talk, and he was locked up in the county jail. A special dispatch from Garrettsville states that the robbers entered the office of W. C. Cushman, where the latter was sleeping. Cushman was bound and gagged,

CARPETS!

Tapestry Carpets, latest styles 45c, 50c and up to 75c per yard
Best Brussels Carpets, with or without borders—70c, 80c and up to 90c per yard
Wilton Velvet Carpets, spring effects—90c, \$1.15 and up to \$1.35 per yard
Moquettes and Axminsters, beautiful for parlors—\$1.00, \$1.25 and up to \$1.75 per yard
Royal Wilton Carpets, best wearing carpets made—\$1.75, \$2.50 and up to \$3.00 per yard

ALL OF OUR BEST STYLES ON VIEW THIS WEEK.

J. KENNARD & SONS, FOURTH ST. and WASHINGTON AVE.

REDUCED PRICES

For This Week!

140 Rolls Velvet Carpet (usual price \$100).....This week 67½c
230 Rolls Best Brussels Carpet (regular price \$90).....This week 62½c
180 Rolls Genuine Windsor Brussels (regular price \$1.00).....This week 82½c
325 Body Brussels Rugs (size 9x12 ft., extra quality, regular price \$25.50).....Now \$20.50
530 Extra Quality Axminster Rugs (size 9x12 ft., regular price \$32.50).....Now \$25.85
265 Royal Wilton Rugs, Copies of Orientals (size 9x12), regular price \$12.50.....Now \$31.25

50 Davenport Couch Beds.....This week \$7.50
100 Iron Beds, ½ or full size, all colors.....This week \$5.00
30 Brass Beds, ¾ or full size, extra value.....This week \$25.00
140 Pairs Tapestry Portieres, assorted patterns.....This week \$4.50
250 Pairs Cable Net Lace Curtains.....This week \$3.25
90 Pairs Genuine French Arabian Curtains.....This week \$5.00

Lowest-Priced House in America for Fine Goods.

DRAPERY!

SPECIAL WORK.

High-class decorative stuffs for Drapery, Wall Covering and Furniture Covering. Color schemes carried out in connection with our exclusive designs in Fine Carpets and Rugs. It costs no more for artistic effect than for ordinary styles.

LET US CONVINCE YOU.

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RUGS!

Royal Wilton Rugs, 9x12 feet.....\$35.00, \$37.50 to \$42.50
Body Brussels Rugs, 8 ft. 3 in. x 10 ft. 6 in.....\$20.00, \$22.50 to \$25.00
Best quality Axminster, 9x12 ft.....\$26.50, \$30.00 to \$40.00
Remnant Rugs, room sizes.....\$10.00, \$14.85 to \$22.50
Ez. Axminster Rugs, 30x60 inches.....\$3.90 this Week

GAS AND ELECTRIC FIXTURES.
The most complete and elaborate display of new and beautiful Home Furnishings in the West.

J. KENNARD & SONS, FOURTH ST. and WASHINGTON AVE.

ORIENTAL RUGS!

CUT PRICES.

50 genuine Shirvan Rugs (hearth sizes), regular price \$11.00 to \$15.00, now.....\$9.25
150 Gundjes and Belochistan Rugs (large sizes).....20% Off
75 Afghan Rugs (all sizes, choice colorings).....20% Off
40 Persian and Indian Rugs (room sizes).....20% Off
30 Cashmere Rugs (all sizes).....20% Off

We have the largest Rug Room in the world.

J. KENNARD & SONS, FOURTH ST. and WASHINGTON AVE.

after which the robbers took \$50 and a watch. About \$100 in cash was found on the body of the dead robber at Bedford, together with several furs, skeleton keys and burglary tools. Both men were well dressed.

before a procession of tradesmen began their march to his apartments, laden with a miscellany of wares from a portable bathtub to stoves and chairs.

To the police Misses Drew and Wilson confessed they had sent a half-dozen butchers to room No. 14 with telephoned orders, also three shoe dealers, a plumber, several bakers and five grocers. Before the calls had ceased Wormsley and the hotel landlady were in a state near to insanity.

CHEEK LACERATED BY MAD DOG
New York, April 18.—John Fran, 35 years old, a teamster, of No. 127 West Sixty-second street, walked into Bellevue Hospital accompanied by his brother, suffering from a severe laceration of the right cheek which, he said, had been caused by the bite of a dog he thought was rabid.

The man's cheek was badly torn. Ryan said he had been on his way to his home, and had almost reached the house when a big Newfoundland dog rushed at him in the darkness and strung at his face.

The dog's teeth, the man said, closed on his cheek, and the weight of the animal, when it fell back to the ground, tore off a large piece of flesh.

The dog was frothing at the mouth. Ryan said he had all the appearance of being afflicted with the rabies. The accident happened, Ryan said, about an hour before he applied for treatment at the hospital.

Wormsley had not revived from the calls

Post-Office Promotions Will Be Suspended.

Comptroller Tracewell Says They Have Exceeded the Authority of the Law.

The Republic Bureau, 14th St. and Pennsylvania Ave., Washington, April 18.—All of the promotions recently authorized by the Division of Salaries and Allowances in the Post-Office Department will be suspended. This is made necessary by a decision of the Comptroller of the Treasury concerning these uses of the appropriations under the Post-Office Congress.

Several days ago it was rumored that the promotions might be held up pending the investigation of the Division of Salaries and Allowances, but this was supposed to be in the nature of a temporary order. It was believed the promotions would go through as soon as they were examined, and it could be shown there was no "bribe" in the wood pile.

The decision of Comptroller Tracewell, which was received by the Postmaster General this morning, states in positive language that the promotions have exceeded the authority of law. Comptroller Tracewell says the act of March 2, 1903, making appropriations for the Post-Office Department for the fiscal year ending June 30, 1904, under the heading, "Office of the First Assistant Postmaster and Salaries and Allowances," contains numerous provisions for the compensation of clerks in first and second class Post Offices, including employees of various designations, and each of these provisions specifies the rate of compensation to be paid employees of the classes designated therein, the number of employees provided for and the amount appropriated. There is one exception to this rule, however, and that provides that 5 per cent of the appropriations mentioned may be available interchangeably for the payment of the objects mentioned, but no one item shall be increased more than 5 per cent.

The Comptroller calls attention to the well-established principle that an appropriation of a specific sum for a particular purpose must be construed in the nature of a limitation, and as prohibiting the use of a greater sum.

Where to Get Trustworthy Furniture.
Those who feel warranted to indulge either in the luxuries or necessities of cabin ware and upholstered goods are thronging the well-known stores of the Scarritt-Comstock Furniture Company, Broadway and Levee street. The new novelties exhibited are bedroom sets in the Empire style in mahogany, bird-eye maple, antique oak and white birch wood. The last-named wood is slightly stained and varnished to bring out its peculiar markings. The beds and bedsteads are made of mahogany in the style of the German Renaissance. Other sets in mahogany and gold are in the Louis XVI and Empire styles, the latter having three secret drawers.

A new feature shown at the Scarritt-Comstock warehouse is a variety of closets to hold china and fine glassware, with plate glass fronts and mirror backs. A great variety of elegant buffets are shown. The closets are made of mahogany in the Empire style. Near at hand are sideboards in the simple, quaint Colonial style. These stand on little prim legs some distance from the floor, and present a marked contrast to the buffets which are built from the floor upward. The Colonial sideboard contains bottle drawers and other devices suited to the wants of our Revolutionary ancestors. These styles cost from \$18 to \$500 each. Visitors are attracted by the decorated French cabinets, desks and tables, and by the covered upholstered furniture in recent style, all gold or dark mahogany and gold are in the Louis XVI and Empire styles, the latter having three secret drawers.

The Scarritt-Comstock Furniture Company has a quantity of furniture in the "chippendale" style. The store is really the Mecca of all good housewives seeking for well-made furniture.

LEAD WORKER KILLS HIMSELF.
Thomas A. Dunn Thought He Had Blood Poisoning.

REPUBLIC SPECIAL.
New York, April 18.—Fearing he had contracted blood poisoning from working in a factory where a great deal of white lead was used, Thomas A. Dunn, 25 years old, who lived at Third Avenue and Forty-fourth street, Brooklyn, and held a responsible position with the Von Hoelsing American Composition Company, drank a quantity of arsenic and died at an early hour in the Norwegian Hospital.

The young man had been suffering a great deal recently from stomach trouble, and several times he referred to his discovery that his face had taken on a peculiar pallor. He had been told by a friend that he had contracted blood poisoning from various causes, and he was greatly worried.

Dunn worked at the factory, which is at Forty-first street and Fourth Avenue, Brooklyn. He went to the office daily, and, after locking all the doors and barricading them, he took a large bottle containing arsenic and drank a quantity of it. Some workmen saw a light in the office and on looking closer discovered Dunn lying on the floor.

They could not effect an entrance, so they informed the police. A policeman broke in the door, and Dunn was found unconscious. An ambulance was summoned from the Norwegian Hospital, and Ambulance Surgeon Moore hurried the young man to the institution with all speed. All efforts to

vive him, however, were in vain, and he died at 2 o'clock.

It is thought by his friends that young Dunn feared he would die from blood poisoning and decided to end it all quickly. He entered the factory as a boy and worked his way up until he became head of one of the departments.

BERYL HOPE OBTAINS DIVORCE.
She Said Her Husband Let Her Earn Living.

REPUBLIC SPECIAL.
Trenton, N. J., April 18.—Chancellor Magill to-day signed a decree that freed Beryl Hope, the actress, from William H. Wright, formerly manager of James Whitcomb Riley and "Bill Nye."

According to testimony given by Mrs. Wright, her husband depended upon her to earn the money with which the wife was kept from the door, and when she failed to provide as he desired, he set her jewels and pawned it. He would frequently forage in his wife's pocketbook when she was asleep, she said.

The couple were married in 1902 in Kansas City, where the bride was playing with McKee Rankin. Rankin's company got stranded when Wright happened along and promised to reorganize the company and marry Miss Hope at the team time. He kept both promises. Miss Hope was 17 years old at the time. The honeymoon was ended quickly.

MISS GOULD SENDS ENVOY TO PARIS TO STUDY CITY.

SPECIAL BY CABLE TO THE NEW YORK HERALD AND THE ST. LOUIS REPUBLIC.
Paris, April 18.—(Copyright, 1903.)—According to the Gil Blas, Miss Helen Gould has determined to find out what makes Paris the most attractive city in the world. For this purpose she is said to have deputed Doctor No. Tolman, president of the New York Institute of Social Science, who will study not only the municipal organizations but the life of the laboring, artistic and business classes in smart shops, theaters and society life also come into the report. How much time Doctor Tolman will devote to his researches is not stated.

Another Mine Victim Dies.
Sandwich, Ill., April 18.—A Newhouse died today from injuries received in a mine explosion here on March 31, when five miners were killed outright. Newhouse is the eighth victim.

Mr. Max Wessel of No. 91A North Nineteenth street will take his departure for Europe Wednesday to avoid the summer abroad, making a long stay in London and visiting his relatives in Berlin, Germany.

There have been times when the wild beasts have been more merciful than human beings, and spared the woman cast to them in the arena. It is astonishing how little sympathy women have for women. In the home the mistress sees the maid with the signs of suffering she recognizes so well, but she does not lighten the sick girl's load by a touch of her finger. In the store the forewoman sees the pallor and exhaustion which mark a woman's weakness, but allows nothing for them. It is work or quit.

\$500 REWARD FOR WOMEN.
WHO CANNOT BE CURED.

Backed up by over a third of a century of remarkable and uniform cures, a record such as no other remedy for the diseases and weaknesses peculiar to women ever attained, the proprietors to women ever feel fully warranted in offering to pay \$500 in legal money of the United States, for any case of Leucorrhoea, Female Weakness, Prostration, or Falling of Womb, which they cannot cure. All they ask is a fair and reasonable trial of their means of cure.

They have the most remarkable record of cures made by this world-famed remedy ever placed to the credit of any preparation especially designed for the cure of women's peculiar ailments.

Dr. Pierce's Pleasant Pellets are the most desirable laxative for delicate women.

NEW COLLECTION OF PAINTINGS EXHIBITED BY ST. LOUIS ARTISTS' GUILD.

"A LADY IN GRAY" BY G. G. WALDECK

"SUNSET" A SMALL CANVAS BY E. H. WUERPEL

"YOUNG SUMMER" F. L. STODDARD'S PRINCIPAL CONTRIBUTION

"AN ARMENIAN POET" FOTHAIT BY SAEKIS ERGANIAN

The St. Louis Artists' Guild exhibits this week a new collection of pictures, the latest works of the members. The reception last Friday night afforded the first view to those of local society that are interested in the labors of the St. Louis art colony.

The pictures by Sarkis Arganian, a recent entry into the guild fold, gave a touch of something decidedly new to this year's display. Arganian likes the imaginative, the sentimental and the dramatic. Accordingly, he portrays scenes hurried by an angry ocean toward rock-bound coasts, with a "baleful moon" the only witness to the transaction. He has two or three canvases of this description.

Small they are, but nevertheless, his ocean is indeed angry, the great combing beating upon the rocks do indeed speak destruction, and the clouds are indeed wind-torn.

Further down he found objects in varying lights and shades, until he struck off a fine one, which is called "Carondelet at Sunset," or something like that. One never would have supposed that sky, water, cloud, sun, the atmosphere and an artist could have conspired to assemble into so pleasing a result the grimy factories, the ash heaps, the treacherous river banks and the other incidents which some of us associate with the river front of Carondelet.

Two of Sylvester's pictures are noticeable for other than artistic quality. One because he has painted fresh, clear water, the other because it indicates a tendency to "let it be" with his friend, E. H. Wormsley. In this latter, Sylvester shows the river at night. But he found an abrupt shore, which rivermen describe as a cave-in. Sylvester construed the vertical lines of this and of some convenient trees into a kind of Druidical effect. Over all he cast a sinister green tinge. A most able figure as it should. The net result is rather attractive, suggestive of "Once upon a midnight dreary," and all that.

Mr. Wuerpel is still in the depths of forest and dell, expressing the gloom of things generally. One of his pictures seem to be a cowpath, which passes through aisles of dim trees, and looks out toward a spot of sober sky. In this he omitted swamps. But in his others he made amends, for the swamp sentiment is given the full benefit of his careful and feeling treatment.

F. L. Stoddard has handed out one of his decorative themes, subject, "Young Summer." He painted a tall slender woman of probably twenty-five or thereabouts, whose locks are of the autumn hue, to represent "Young Summer." The color seems to speak a lot of young summer, while the picture itself adds for the beholders a study of a rather attractive-looking young lady.

It is because, no doubt, a certain amount of business fills the atmosphere when summer is young, that necessitates the hardness in the picture, which obscures the drawing of the young lady's arms and hands.